**Author’s Craft Practice**

Thinking with the end in mind, after this activity, you will have to choose one of the poems that we discuss together and answer the following question, “How did the author create meaning?” Together, we will analyze some poems together and discuss how the author used literary devices in order to express a particular message. As we encounter each poem, start evaluating which text you would like to write about. After reviewing poems, choose one and explain how the author used a literary device to display a particular message.

Poem title punctuated correctly: Author and year:

Literal meaning of poem:

Theme:

|  |  |
| --- | --- |
| Literary device | Words from the text |
|  |  |
|  |  |
|  |  |

Poem title punctuated correctly: Author and year:

Literal meaning of poem:

Theme:

|  |  |
| --- | --- |
| Literary device | Words from the text |
|  |  |
|  |  |
|  |  |

Poem title punctuated correctly: Author and year:

Literal meaning of poem:

Theme:

|  |  |
| --- | --- |
| Literary device | Words from the text |
|  |  |
|  |  |
|  |  |

Poem title punctuated correctly: Author and year:

Literal meaning of poem:

Theme:

|  |  |
| --- | --- |
| Literary device | Words from the text |
|  |  |
|  |  |
|  |  |

Poem title punctuated correctly: Author and year:

Literal meaning of poem:

Theme:

|  |  |
| --- | --- |
| Literary device | Words from the text |
|  |  |
|  |  |
|  |  |

Poem title punctuated correctly: Author and year:

Literal meaning of poem:

Theme:

|  |  |
| --- | --- |
| Literary device | Words from the text |
|  |  |
|  |  |
|  |  |

Thinking with the end in mind, after this activity, you now need to choose one of the poems that we discussed together and answer the following question, “How did the author create meaning?” Which of the previous texts most inspired you or was easiest for you to analyze? After choosing a text, explain how the author used literary devices to display a particular message.

**Exemplar**

Poem title punctuated correctly: “Sweet Serenity” Author and year: A. A. Foster, 2015

Literal meaning of poem: The speaker is expressing love for his wife.

Theme: “Love is more powerful than personality quirks.”

|  |  |
| --- | --- |
| Literary device | Words from the text |
| Hyperbole | “I love you forever and a day” |
| Juxtaposition | Some say the world will end in fire-some in ice. |
| Alliteration | Constantly creating cohesion |

The author used hyperbole in the phrase “forever and a day” to express the magnitude of how much he loves his wife. In the poem, the author told different stories about how he adored his wife. Biking together, watching the same shows, and sharing thoughts about their work were all examples of this. He then repeated how much these activities caused and still develop his admiration for his love interest. To make the strength of this love even more clear, he exaggerated. By saying, “forever and a day,” the author demonstrated hyperbole, and exaggeration, to show how profound his love is. Literally, this phrase makes no sense because forever includes all days and forever and a day is illogical. However, the author knew this and added the extra day, add the “too much,” to show that his love is multitudinous, voluminous and “extra.”

**Feedback**: I see how you picked one literary device, defined it and cited where it occurred in the text. It is easy to see how you know the difference between literal and figurative because you mentioned this contrast specifically with text examples. You last sentence showed how the function of this particular literary device made the author’s message clear by using many synonyms to clarify what you were talking about. The task was to pick one literary device and explain how it showed the author’s message and you did that very proficiently. If you would have analyzed another literary device like this, without being specifically directed to, it would have been above and beyond teacher expectations.

Author’s Craft = 3.0 Purpose = 3.0 Grammar = 3.0 {zero errors-use mature grammar tricks to push yourself like : or ; or -}