**And Then There was YOU**

After enjoying Christie’s text, let’s see if you can mimic the same kind of authorship. Your task is to create a murder mystery, “Who done it?” narrative. As a class, we discussed the following author’s craft tricks that Agatha used in her text to construct meaning. Your narrative should have at least five of the seven items listed below.

* Purposely omitting details about characters until they are significant
* Brainstorming a game plan, before drafting, about who did it and then revealing parts when she sees fit
* Working in universal quotes to promote her theme and reveal traits of each character
* Foreshadowing clues that reader may not recognize when he/she first reads them
* Creating chapters with sub sections-each of which ends with high tension
* Presenting a poem or outline of the text in the foreword that functions as a clandestine predictor of the plot
* Utilizing a few characternyms

**Feedback Guide**

* To show proficiency in the “Answer the Question” Learning Target, include an abundance of the tiger paw bullet points listed above.
* To show proficiency in the “Black & White” Learning Target, have zero grammatical errors and include complex grammatical structures: colon, semi-colon, dash, etc.
* To show proficiency in the “Color” Learning Target, make informed choices about syntax variation (prepositional phrases, transitions, complex, compound, etc.) and be critical of your selection of words-focusing especially on verbs, adjectives and adverbs.

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