

- 1 How well will you do on this assessment of understanding Shakespeare?
 - A 0-50%
 - B 50-70%
 - C 70-90%
 - D 90-100%

- 2 Which of the following can we learn from the stage directions in the beginning?
 - A Location, if they are in/out of the castle, who is standing there.
 - B Location/setting, the year the story is taking place, the weather.
 - C Location/setting, who is standing there, the characters are in the castle.
 - D What characters are in the play, it is noon, Francisco' s job.

- 3 When Bernardo answers Fransisco's question in line 6, what is he literally saying?
 - A "What do you want?"
 - B "Yeah, it's me."
 - C "He is over there."
 - D "He is coming soon."

- 4 Line 10 is an example of what literary device(s)?
 - A metaphor/symbolism
 - B metaphor/simile
 - C personification/simile
 - D irony/metaphor

- 5 Line 12 is an example of what literary device?
 - A simile
 - B paradox
 - C metaphor
 - D foreshadowing

- 6 Why did Francisco exit in line 23?
 - A Bernardo told Marcellus to go home.
 - B Marcellus is a leigemen to the Dane.
 - C Marcellus called him an honest soldier.
 - D Bernardo replaced him as a watch guard.

- 7 What is Marcellus discussing in lines 31-37?
 - A Marcellus made a treaty with Bernardo
 - B Francisco is secretly acting like a ghost
 - C Horatio is waiting to prove a ghost has been seen
 - D Horatio is there to arrest Bernardo

- 8 After Bernardo said that he saw a ghost and is waiting for it again, what does he say to Horatio in lines 39-42:
- A "We want to yell at you because of what we've seen for two nights."
 - B "We want to explain what we have seen since you don't believe us."
 - C "We want you to come so we can attack your ears because of what we have seen."
 - D "We should go on a trip to the fortified castle for two nights."
- 9 What is the function or purpose of Bernardo's words in lines 45-49?
- A To begin his ghost story
 - B To describe the stars burning Marcellus
 - C Listen, friends, to the story of what we saw...
 - D To conclude his ghost story
- 10 As the ghost enters, how do the guards describe it in relation to the king? (lines 52-54 and 71-72)
- A They say it is the cousin of the king
 - B They think Horatio should talk to it
 - C They call Horatio a scholar
 - D They say it looks like the king
- 11 Who is Bernardo talking to in line 62?
- A Marcellus
 - B Horatio
 - C The ghost
 - D A and B
 - E All of the above
- 12 In his speech that starts on line 72, Horatio states...
- A The ghost is amorously guarded.
 - B The ghost once fought the king of Norway.
 - C The ghost once fought the Polish people.
 - D The ghost married a stalk at the dead hour.
 - E All of the above
 - F A and D
 - G B and C

- 13 When Shakespeare said, "This bodes some strange eruption to our state," he most likely meant...
- A This walking ghost is cause for alarm in our country
 - B The abode of the state is an eruption
 - C The states of Norway and Poland are erupting
 - D His opinion is gross and scope
 - E Marcellus should confront and talk to the ghost
 - F None of the above
 - G All of the above
- 14 Predict who they will go talk to about the ghost.
- A Hamlet Jr., the prince
 - B Hamlet Sr., the dead king
 - C Claudius
 - D Gertrude
 - E Ophelia
 - F Bernardo

Answer Key : Hamlet Act 1 Scene ! CAYR

Question:	Answer
1	D
2	A
3	B
4	A
5	C
6	D
7	C
8	B
9	A
10	D
11	D
12	G
13	A
14	