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| --- | --- | --- | --- | --- |
| **Learning Targets** | 4.0 | 3.0 | 2.0 | 1.0 |
| **Comprehend** and explain the **literal** main ideas & details & **cite text** **evidence** | **I can** insightfully explain author’s meaning byciting text evidenceaccurately beyond teacher’s expectations. | **I can** plainly explain the author’s meaning by citing text evidencerelatively accurately &consistently. | **I can** just mention the author’s meaning byciting text evidencesomewhat accurately and somewhat consistently. | **I struggle to** identify theauthor’s meaning byciting text evidence.I have some inaccuracies and/or **need teacher** **assistance.** |
| Build **vocabulary** by determining meanings of unknown words by using context, word parts & parts of speech. | **I can** accurately master unfamiliar words accurately & incorporate these words into **my own** **writing** seamlessly beyond teacher’s expectations. | **I can** accurately learn unfamiliar words consistently & incorporate these words into **my own** **writing** plainly and regularly. | **I can** partially learn unfamiliar words somewhat consistently & inconsistently. I incorporate these words into **my own writing**. | **I struggle to** personalizeunfamiliar words and/orincorporate these words into **my own writing**. **I need** **teacher help to do this proficiently.**  |
| **Style =** Did I express my ideas artistically? Did I use clear, precise **diction** & mature, varied **syntax?**  | **I can** useartistic & accurate authorship: specific, mature word choice & syntax. | **I can** usesatisfactory & consistent authorship by using specific words & syntax. | **I can only** use inconsistent authorship:vague words and basic, predictable syntax. | **I can only** usepoor authorship: inaccurate, immature, weakwords & syntax. **I need teacher help.** |

Name:

*Much Ado About Nothing* Act I Quizzical

For each box, you need to do three things at once: use four words from the word bank (**bold words are required**), address/discuss the events of the text that are happening in the quote, and write using at least ONE of the syntax/diction approaches. Ideally, only write one sentence, but if you need more, so be it. Please **underline** the words and syntax that you used in each question. Consult the rubric before, during and after writing your responses. When you are done, grade yourself on the rubric, turn it in, then read independently.

|  |  |
| --- | --- |
| Word Bank: **cuckold**, Benedick, Claudio, **enamour,**  settled, Leonato, marriage, assertive, independent | Word Bank: Don John, Don Pedro, **melancholy**, Beatrice, **sabotage**, foreshadowing, deceit, bastard |
| Quote:”*In time the savage bull doth bear the yoke.”* | Quote: *Will it serve for any model to build mischief on?* |
| Syntax/Diction: one MAAN vocab word other than enamour, starts with a prepositional phrase, metaphor | Syntax/Diction: one vocab word other than melancholy, adverb as the first word, compound sentence |
| Sentence(s): | Sentence(s): |

Appropriate question about Mr. Foster’s life and the answer in your life: