*MAAN* Act II, Scene II Paraphrase & Analysis Name:

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| **Learning Targets** | 4.0 | 3.0 | 2.0 | 1.0 |
| **Comprehend** and  explain the **literal**  main ideas & details  & **cite text**  **evidence** | **I can** insightfully  explain author’s  meaning by  citing text evidence  accurately beyond  teacher’s expectations. | **I can** plainly explain  the author’s meaning  by citing text evidence  relatively accurately &  consistently. | **I can** just mention the  author’s meaning by  citing text evidence  somewhat accurately and  somewhat consistently. | **I struggle to** identify the  author’s meaning by  citing text evidence.  I have some inaccuracies  and/or **need teacher**  **assistance.** |
| **Purpose** = Did I produce clear writing to accomplish a specific purpose: to persuade, to inform, to **analyze**, and/or to entertain? | **I can make my** purpose very clear beyond teacher expectations. My reader is completely familiar with my claim in a profound way. | **I can make my** purpose clear consistently. My reader is pretty familiar with my claim. My purpose is apparent and believable. | **I can make my** purpose fairly clear. My reader is somewhat familiar with my claim. Some aspects of my purpose are confusing or unclear. | **I struggle to make my purpose** **obvious.** My reader is not clear about my claim. **I require teacher assistance to clarify a purpose in my writing.** |
| **Mechanics =** Did I  produce writing that  follows conventions:  accurate **grammar**,  punctuation, & mechanics? | **I can** display an  advanced use of  grammar, punctuation &  mechanics. I use mature mechanics: colon,  semi-colon, dashes, etc. | **I can** display a sufficient,  consistent control over  grammar & punctuation.  My errors do not  significantly distract  from meaning. | **I can only** display an  inconsistent or partial  control over grammar & punctuation. My errors sometimes distract  from meaning. | **I have** multiple miscues in  grammar, punctuation &  mechanics; my errors  distract from meaning. **I**  **need teacher help to do**  **this proficiently.** |

Read the text in the left column, then write what the text is saying in your own words in the box next to it.

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| **Don John**: It is so; the Count Claudio shall marry the daughter of Leonato. | **DJ:** |
| **Borachio:** Yea, my lord; but I can cross it. | **B:** |
| **Don John:** Any bar, any cross, any impediment will be medicinable to me: I am sick in displeasure to him; and whatsoever comes athwart his affection ranges evenly with mine. How canst thou cross this marriage? | **DJ:** I am a grouchy son of a biscuit anyway and full of melancholy. Tell me how you plan on ruining this marriage. |
| **Borachio**: Not openly, my lord; but so secretly that no dishonesty shall appear in me. | **B:** |
| **Don John**: Show me briefly how. | **DJ:** |
| **Borachio:** I think I told your lordship, a year since, how much I am in the favour of Margaret, the waiting gentlewoman to Hero; Margaret and I are enamored one to the other. | **B:** |
| **Don John:** I remember. | **DJ:** I remember. |
| **Borachio:** I can, at any unseasonable instant of the night, appoint her to look out from Hero’s chamber window because we are two entwined hearts. | **B:** |
| **Don John**: What life is in that, to be the death of this marriage? | **DJ:** |
| **Borachio:** The poison of that lies in you to decide. Go you to Don Pedro your brother; tell him that he hath wronged his own honour in wooing for the renowned Claudio a contaminated lecher, such as Hero. | **B:** |
| **Don John**: What proof shall I make of that? | **DJ:** What proof will I have to make Don Pedro believe this? |
| **Borachio:** Go, then; find me a meet hour to draw Don Pedro and the Count Claudio alone; tell them that you know that Hero loves me; and that you have discovered thus. They will scarcely believe this without trial: offer them instances; (the strongest of which will be) to see me at her chamber-window; hear me call Margaret, Hero; hear Margaret term me lover, and bring them to see this the very night before the intended wedding,-for both maids are but naive lambs,- and there shall appear such seeming truth of Hero’s disloyalty, that disloyalty shall be called truth and all the wedding preparations overthrown. | **B:** |
| **Don John**: Grow this to what adverse issue it can, I will put it in practice. Be cunning in the working this, and thy fee is a thousand ducats. | **DJ:** GREAT idea. I love mischief. |
| **Borachio**: Be you constant in the accusation, and my cunning shall not shame me. | **DJ:** Me too. This is gonna work. |
| **Don John:** I will presently go learn their day of marriage. | **DJ:** I will find out the details to make it work. |

How did Shakespeare use author’s craft to make Borachio’s plan clear? Review Borachio’s long monologue, find the most obvious author’s craft technique, use it as evidence to support the claim that the audience of *Much Ado About Nothing* is persuaded to believe this plan will work. In other words, it is relatively clear that the audience should believe this plan will work because of Shakespeare’s use of author’s craft. Prove it. You have **13 minutes** to write one analysis paragraph that show **how this specific literary device made it clear that this plan will work**; how this particular trick makes it explicitly clear that the audience is convinced Borachio/Don John will get away with it. Use third person, strong grammar control, in-text evidence (for 3.0) and inference evidence (for 4.0). Before you begin, review the rubric. Grade yourself when you finish.