Act IV, scenes v-vii multiple choice-Learning Target Specific formative assessment

1. 4.5, line 21: We can logically **infer** that the “her” who will come in is…
   1. Ophelia
   2. Gertrude
   3. Rosencrantz
   4. A servant
2. 4.5, line 27-70ish: Taking into account Polonius’ role in the previous scene, why does Shakespeare have Ophelia sing? **Author’s Craft**
   1. She is sad that her dad just died
   2. To express an overabundance of emotion in a character
   3. To show how much Ophelia cares about Hamlet
   4. To foreshadow the death of Polonius
3. 4.5, line 95-100: Upon seeing/reading this news, the audience/reader can logically **infer**:
   1. Hamlet killed Polonius
   2. Claudius keeps himself in the clouds
   3. Laertes will want revenge
   4. Laertes is returning from France
4. 4.5, line 146: Based on what Gertrude says here, the audience can logically **infer**:
   1. She is enraged and “not to be juggled with”
   2. Polonius, Laertes’ father, is dead.
   3. Laertes has returned from France and wants revenge for his father’s murder
   4. She this concerned that Laertes suspects that Claudius killed Polonius
5. 4.5, last three lines: As is common for Shakespeare to do, he ended a scene (Act II, scene ii) with a particular **author’s craft** trick when he wrote, “(More relative than this.) The play’s the thing, wherein I’ll catch the conscience of the king.” He tried to do the same trick at the end of Act IV, scene v but didn’t do it very effectively. What is this **author’s craft** technique?
   1. Couplet
   2. Soliloquy
   3. Monologue
   4. Aside
6. 4.6, line 20-21: In these lines, Shakespeare uses the **author’s craft** trick of…
   1. Metaphor
   2. Simile
   3. Foreshadowing
   4. Irony
7. 4.7, lines 49-53: With what tone would Hamlet read this letter aloud if he left it in a voice mail to Claudius? **Author’s Craft**
   1. Joyful and optimistic
   2. Depressed and Morose
   3. Blasphemous and Unrepentant
   4. Professional yet Sarcastic
8. 4.7, line 186: If Polonius was still alive, what piece of advice can the audience logically **infer** that he would give Laertes at this point in the play?
   1. “Let it go. Revenge is not the answer.”
   2. “Avenge my most foul and unnatural murder”
   3. “Go ask your sister and brother for advice before you act”
   4. “Be true to yourself and follow your heart”
9. In this act, Laertes comes back from France because he heard his dad was murdered, cried and sang in grief with his sister, then felt the pain of his sister’s death. Shakespeare had Laertes go through all this pain in order to: **Author’s Craft & Infer**
   1. Establish Hamlet and Laertes as believable foils
   2. Foreshadow Claudius winning the sword fight with Hamlet
   3. Make him a round character that can show emotion through singing
   4. Create a character that supports Claudius’ reign as king.

**Based on how you performed on this assessment, write a reflection about your proficiency in both inferring and author’s craft on the back of this paper and Seesaw it.**