*Juliet and her Bulldog*

Act I Quizzical

For each box, write about Act I of *Romeo and Juliet* (ideally only one sentence). Use at least **three** of the listed details that exude your comprehension of the text, **include the bolded term(s)** as some of the three details, demonstrate proficient use of **at least one syntactic characteristic** (you are welcome to use more), address the text quote in question (if included) and convince Mr. Foster that you understand the text. Please underline the words and characteristics that you used.

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| *RJ* details: **foreshadow**, aside, prince, king, Capulet, Montague, Benvolio, apothecary | *RJ* details: **monologue**, Romeo, Rosaline, love, hate, Nurse, Lord Montague, Benvolio |
| Quote: *“*If ever you disturb our streets again, your lives shall pay the forfeit of the peace.” | Quote: “Feather of lead, cold fire, sick health! Love is a smoke raised with sighs…a sea nourished with lovers’ tears.” |
| Characteristics: one *Romeo and Juliet* vocab word other than apothecary, starts with a prepositional phrase, metaphor | Characteristics: one *Romeo and Juliet* vocab word other than monologue, adverb as first word, use exactly 30 words. |
| Sentence: | Sentence: |

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| *RJ* details: **metaphor**, Romeo, Nurse, Benvolio, infatuation, deceit, garden, Horatio, | *RJ* details: **avenge**, foul, Claudius, decision, Bernardo, murder**, apparition**, **Hell (stage)**, Laertes |
| Quote: “Is she a Capulet? O dear account! My life is my foe’s debt.” | Quote: *“Adieu, adieu. Remember me.”* |
| Characteristics: appositive, colon, simile | Characteristics: complex sentence, compound sentence, written in a foreign language |
| Sentence: | Sentence:  While the character that played the apparition-dad was under the stage (in the Hell part), he told the characters (Bernardo, Marcellus and Horatio) to swear that his “most foul and unnatural murder” would be avenged and that they would keep the secret of Hamlet seeing his ghost-dad. Que emocionante! |

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| 1. A foil is a character who highlights, through sharp contrast, the qualities of another character. Mercutio is Romeo’s comic foil. List two other characters that are foils and explain how they highlight each other’s traits. 2. Juliet (to Nurse): Go ask his name. -----If he be married, My grave is like to be my wedding bed.   Who is the *his*? What literary device is most prominent in this line and how? What is Juliet literally saying here?    Learner Name:  Feedback narrative to myself: What was this task asking me to do? How successfully did I perform that skill? How well did I internalize Reading Micro feedback? What specific Reading Micro feedback did I give myself as I read Act I and how effectively did I use that in order succeed on this task? |
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