**Summative Essay Help**

Understand that this essay is an introduction, two body paragraphs, and a conclusion-four paragraphs total. How to write these paragraphs is outlined step-by-step below. The directions are in normal font. The examples are in italics. Keep in mind that the point of this whole essay is to answer the same question that you did for the “Beowulf hero” paragraph and the “Knight’s Tale” paragraph and the *Canterbury Tales* essay and the *Hamlet* essay and all satirical analysis writing: How does the author make his claim clear through the use of author’s craft tricks. You probably identified the author’s claim by answering the comprehension questions correctly and you probably identified a few author’s craft tricks (research, specific examples, listing counter arguments and rebuttals to them, etc.) as you read the article as well.

**Introduction**: Do these three things in order

1. Write a summary of the claim. State what the author was trying to make clear. Summarize the theme. Punctuate the title of your text correctly: *In the article “Could You Fall in Love With This Robot?”, the author was trying to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.*
2. Cite two ways that the author did this. List, but don’t yet elaborate, the two literary devices (in other words, author’s craft tricks) you will use to make the claim clear: *The author used \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to make this clear.*
3. Link the two ideas that you have written so far. Make the author’s overall purpose and how it affects the audience clear: *In order to show his readers (his claim), the author (did author’s craft trick #1) and (did author’s craft trick #2).*

**If you did this correctly for the *Canterbury Tales* essay, your introduction should sound something like this:**

*In Canterbury Tales, Geoffrey Chaucer argued that the more points of view that are involved, the more accurate the whole picture. The author used a constant change in narrative point of view and having characters grow from a change in perspective to make this clear. In order to show his readers that multiple, different perspectives are needed to get an accurate picture of the human experience, the author told different tales from different character’s points of view and developed his characters through empathy.*

**Body Paragraphs**: For each body paragraph, do these things in this order

1. “Locating” transition: *In line 47 of the article,…*
2. Topic sentence that states the paragraph’s purpose. Since the entire purpose of the essay is to state how the claim is true through literary devices, this topic sentence should sound like, “The author uses (literary device) to prove his claim that (theme or author’s claim).” *In line 47 of the article, the author (used literary device #1) to show the reader that (his claim).*
3. Cite/highlight/mention specific word for word examples from the text that prove the topic sentence. This means “copy/pasting” the literary device from the text and explaining how the text words are in fact examples of that author’s craft technique. *In this satirical piece, the author used hyperbole when he mentioned, “every American will buy this product.” Clearly, not every single person who resides in the United States of America will purchase this product. This is exaggeration: hyperbole.*
4. “HOW” ANALYSIS: This is the most important part of your paragraph. It should be three sentences AT LEAST. These are sentences that directly accomplish your task by explaining HOW the author used writing tricks effectively to prove his/her claim. In other words, how does that specific author’s craft thing make the author’s claim clear? Use the following sentence stems to help you frame your 3-5 “how” analysis sentences if you would like.

The author challenges the audience to… The author establishes the idea that X by…

The writer builds his argument by… By doing this, the author...

(Author name) adds credibility to her claim by… In this way, (author’s name)…

This (author’s craft evidence) provides X for the readers by…

This (author’s craft evidence) urges the reader to…

This (author’s craft evidence) furthers the argument because…

*The author was pushing his readers to evaluate his or her own buying habits. Just by reading the first half of this article alone, the reader how ridiculous this particular product is and how it is a symbol of how Americans shop. This is demonstrated through hyperbole. Americans are often seduced by peer pressure. Many advertisements include how “everyone is buying it.” This sneaky use of hyperbole make the American weakness to peer pressure and how easily they are influenced by the buying habits of their neighbors. If “everyone” is buying Magnasoles, then the reader probably feels compelled to buy them, regardless of how ridiculous the product actually is. This absurd hyperbole makes the author’s satirical claim clear.*

1. For the second body paragraph, follow the same structure as the previous body paragraph and:
   * Start with a supplemental transition such as, *An additional way the author clarified her claim can be found…* OR *While hyperbole certainly is one way that the author made his claim clear, he also cites counter arguments and rebuttals to…”*
   * Be sure the literary device (author’s craft trick) you use to prove the author’s claim in this paragraph is unique and different from the one you used in body paragraph #1

**Conclusion**: Do these things in this order

1. Start with a synthesis transition like, *Therefore,* OR *Overall,* OR *With all this in mind,*
2. One sentence that states that the argument was “good.” *The author’s claim that \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is impactful.*
3. Restate the examples used in the body paragraphs. *(Author’s craft trick #1) and (author’s craft trick #2) made the author’s claim that “\_\_\_\_\_\_\_\_\_\_\_\_” clear.*
4. Add at least two more sentences of analysis; review your previous feedback and products for inspiration to add two more sentences that “explain how the evidence proves the claim true.”