English 11 Frankenstein Text revision

1. Summarize Walton letters I, II, III: Walton wrote letter to his sister Margaret that told her of his adventure on a ship north to find another passage to north pole; he is in high spirits and optimistic. Highlight they are **framing devices**. **Framing devices offer alternate perspectives on the same story, engage the reader effectively and are another approach to story-telling** Also, he is pursuing and pushing north despite warnings from the crew and weather. This shows his obsession with discovery, curiosity and “going too far.”
2. Read first 12 paragraphs of Letter IV and retell the two accidents: **Walton saw the apparition go by on a dog sled. The next day, he found Victor on the ice. Walton asked him to come aboard, Vic replied, “Where are you headed?” and not, “thanks for saving me” Then Vic said he was out there because he was “seeking the one who fled (from me)”**
3. Read first nine paragraphs and last two paragraphs of chapter one. Highlight how chapter one starts a new **point of view and narrative voice**; as of chapter one, **Vic** is talking in **past tense**, telling Walton of his tale. Therefore, the whole book is basically a **flashback**. Students make character map of Victor’s family.
4. Summarize the first twelve chapters of: Henry is Vic’s friend who is more liberal arts-focused while Victor is more science focused. Read last four paragraphs of chapter 2 to see how Vic was inspired by **seeing lightning hit a tree incident** to pursue knowledge-specifically how life is created.
5. Summarize chapter 3: Vic’s mom died by taking care of Liz’s scarlet fever. At his college in Ingolstadt, he had professors that were non-conformists and inspired him.
6. Summarize the first two paragraphs of chapter 4: Vic excelled rapidly at school. Read the rest of the chapter to learn that **Vic was obsessed with gaining knowledge, discovering more about the sciences and pushing the limits of human knowledge.**
7. Highlight that chapter 5 is where Mary originally wanted to start the text, but Percy made her go back and add the previous writings. Read first six paragraphs of chapter 5 to learn about how Mary wanted to start her text with **Victor creating the monster**. Ask students, “How would the book been different without the previous Walton letters and chapters?” Summarize the rest of the chapter: After running away after the progeny was created, Vic went back to his apartment to find that the monster was gone. Vic then got sick all winter, Henry took care of him and Henry asked Vic to write letters back home to his family.
8. Highlight the additional framing device of **Elizabeth’s letter to Victor** in chapter 6. Summarize letter: We adopted Justine, who works as our maid now, after her siblings died and her step-mom hated her. Summarize the end of the chapter: spring comes and Vic feels better. This shows Romanticism as change in nature cause emotional/physical change in Victor.
9. Highlight additional **framing device of Vic’s dad’s (Alphonse) letter to Vic** in chapter 7. Read letter to learn **William** was murdered (probably because **Liz** let him wear a valuable locket). Summarize the next eight paragraphs: Vic decided to go back home to Geneva after being at college for six years because his family missed him. Read next three paragraphs that start with, “I remained two days at Lausanne…” to learn that, again, in order to express Mary Shelley’s **Romanticism, nature made Victor feel emotions**. Then read the four paragraphs that start, “While I watched the tempest…” to learn how **monster followed him to Geneva** and how Vic is **depressed**. Read the next six paragraphs that start, “The murderer discovered!” to learn that Justine is **accused of the murder of William**. Ask students, “Will Victor speak up and say that the progeny did it?”
10. Summarize the first ten paragraphs of chapter 8: Justine’s trial has commenced, and Justine is innocent and pure. Read the 12 paragraphs that start with “A murmur of approbation…” to learn that Justine was found **guilty** because she **confessed**. Ask students, “Why did Justine confess?” Answer is that, **“She confessed because in the 1800s, the Christian belief was that if you confess, you can go to heaven. This belief also might justify John Proctor’s confession in *The Crucible*.** Skip six paragraphs and read the rest of the chapter that starts with the paragraph that starts, “Thus the poor sufferer…” to learn Justine was convicted and to learn that, despite feeling tortured about it, **Victor did not tell any one about the monster.**
11. Summarize chapter nine: Victor said, “I was guilty about Justine and I knew I was to blame, so I left to Chamouix, where Mt. Blanc is.”
12. Summarize the first four paragraphs of chapter 10: Vic is atop a glacier/mountain. Students read the rest of the chapter to learn about the monster confronting Victor and to set up the **framing device/point of view/narrator shift** in chapter 11. **The students read it alone. Then, they have to act it out with a different “Who’s line is it anyway?” skit. Read**
13. Remind kids that **the monster** is talking now in chapter 11. Read the first four paragraphs of chapter 11 to learn about the monster **coming alive** and **figuring out the world**. Skip to the paragraph that starts, “Being thus provided…” Read the next three paragraphs to learn how the monster is spying on the **poor cottage family (Agatha, Felix, old blind man = DeLacey)** from the **hovel**. Skip the rest of the chapter.
14. Read the first five paragraphs of chapter 12 to learn how **poor** the family is. Summarize the rest of chapter 12: Monster does chores, like cutting firewood, for the family in secret and begins to learn the language from listening to them.
15. Summarize the first 13 paragraphs of chapter 13: Safie (Felix’s long lost lover) comes to live in the cottage. They teach her the language and progeny learns from this teaching. He also reads books about the history of man. Read paragraph that starts, “These wonderful narrations…” to the end of the chapter to learn how the **monster’s learning of new information is a lot like Victor’s**. This makes them **foils**. Also, point out how the monster is now **seeing himself as different from humans** and is **sad** about it.
16. Skip chapter 14: back story of Safie
17. Summarize the first four paragraphs of chapter 15: Progeny read more books about human history and admired how simple and kind-hearted the cottagers are. Read fifth paragraph that starts, “As I read…” to learn the **metacognitive** thoughts of the progeny. Skip the next two paragraphs. Read the next five paragraphs that start, “Another circumstance…” to learn that the progeny found **Victor’s notes about creating the monster** and that he is **sad** because **he is not human and is alone**. Read paragraph that starts, “One day…” to the end of the chapter to learn scene where progeny talks to **DeLacey** and then family **comes in to freak out and shuns the progeny.**
18. Read all of chapter 16. Do multiple reading strategies with this: text rendering, partner T4, **three column notes**, etc. Many important events happen: **he burns the cottage down and tells Victor how he framed Justine for the killing of William with putting the locket in her pocket. Finally, the progeny demands Vic make him a mate**.
19. Do the “Click As You Read” Clicker test to read and discuss chapter 17.
20. Summarize the first nine paragraphs of chapter 18: Alphonse is happy about Vic’s marriage to Liz; Vic wants to make the second monster in England before he gets married. Read the next two paragraphs that start, “To England…” to learn that **Henry and Vic land in England to make the second monster.** Skip the rest of the chapter.
21. Summarize the first part of chapter 19: Henry and Vic have opposite personalities, but are great friends. Vic decides to go to islands around Scotland alone to make the second monster. Read the last three paragraphs of chapter 19 to learn Victor feels **compelled but disgusted** to make the next progeny.
22. Students read chapter 20 on their own in class or for homework and then are quizzed over chapter 20 with the clicker test.
23. Do the “Click As You Read” Clicker test to read and discuss chapter 21-22.
24. Read all of chapter 23. Do multiple reading strategies with this: text rendering, **partner T4**, three column notes, etc. Many important events happen: **Monster kills Liz while Vic is out, town searches for monster but doesn’t find him, Vic rows back to Geneva where his sad dad dies in his arms, Vic told judge monster story who didn’t believe the tale, Vic vows revenge.**
25. Read the first three paragraphs of chapter 24 to learn that revenge pushed Vic to **search for the monster.** Summarize the next fourteen paragraphs: monster left food and “HA HA” notes behind for Vic to keep him going. Read paragraph that starts, “Some weeks…” until the end of the chapter to **bring the tale up to Walton and Vic’s encounter**.
26. Highlight that there is another **framing device/narrator** shift back to Walton’s letters. Read the first three paragraphs of “Walton’s Continuation” to learn that Vic is starting to **learn his lesson**. Skip five paragraphs and read the paragraphs that starts, “I thank you, Walton…” to learn that Vic accepts **fate** and will continue to **pursue the monster**. Read the next paragraph that starts, “My beloved, Sister…” to learn that Walton is linking his **pursuit of curiosity and going too far** to Vic’s story.” Summarize the next 14 paragraphs: Vic told the crew, who was hesitant to move ahead in the ice, to suck it up and surge ahead. The crew retreated decided to head back to England, Vic yelled to say he was going on alone and passed out. Read the next five paragraphs that start, “His sentence was pronounced…” to learn Vic feels justified in **pursuing the monster**, Vic wants Walton to **continue searching for the progeny after Vic dies, and Walton is sad because Vic died.** Skip the next paragraph. Read the next eight paragraphs that start, “I am interrupted…” to learn That the progeny is **remorseful that Vic died** and is truly compassionate and hates **himself**. Skip the next four paragraphs. Read the final four paragraphs to learn that the monster vows to **burn himself alive in a funeral pyre** and is very **remorseful**. However, Walton never actually saw the progeny die. ☺