*Hamlet*

Act I Quizzical

For each box, write about Act I of *Hamlet* (ideally only one sentence) specifically using at least **four** of the listed details that exudes your comprehension of the text, **includes the bolded term(s)** as some of the four details, demonstrates proficient use of **at least one syntactic characteristic** (you are welcome to use more), addresses the text quote in question (if included) and convinces Mr. Foster that you read the text. Please underline the words and characteristics that you used in each question.

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| *Hamlet* details: **kin**, uncle, step-dad, mom, dead, aside, prince, king, Bernardo, Marcellus | *Hamlet* details: **frailty**, dad, step-dad, **mourning**, suicide, depression, dark, Ophelia |
| Quote: *“A little more than kin, a little less than kind.”* | Quote: *“Oh God! Oh God! How weary, stale, flat, and unprofitable seem to me all the uses of this world!”* |
| Characteristics: one *Hamlet* vocab word other than kin, starts with a prepositional phrase, metaphor | Characteristics: one *Hamlet* vocab word other than frailty, adverb as first word, use exactly 30 words. |
| Sentence:  In his first words, actually in an aside, Hamlet expressed how upset he is that his real dad is dead, his mom married too soon and his step-dad is his former uncle. Basically, Hamlet’s **kin** are a bag of marbles-all mixed up. | Sentence: |

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| *Hamlet* details: **incestuous**, adulterate, beast, Claudius, Gertrude, sheets, **apparition**, garden, Horatio, | *Hamlet* details: **avenge**, foul, Claudius, decision, Bernardo, murder**, apparition**, **Hell (stage)**, Laertes |
| Quote: *“Something is rotten in the state of Denmark.”* | Quote: *“Adieu, adieu. Remember me.”* |
| Characteristics: appositive, colon, simile | Characteristics: complex sentence, compound sentence, written in a foreign language |
| Sentence: | Sentence:  While the character that played the apparition-dad was under the stage (in the Hell part), he told the characters (Bernardo, Marcellus and Horatio) to swear that his “most foul and unnatural murder” would be avenged and that they would keep the secret of Hamlet seeing his ghost-dad. Que emocionante! |

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| **1** | **I struggle to identify author’s “big picture” and details; I have some inaccuracies and/or need teacher assistance.** | 1. Provide a logical explanation for Hamlet Sr.’s ghost fearing the cock’s crow. (1 Q & A) 2. In an attempt at fraternal guidance, a character warns, “or lose your heart, or your chaste treasure open to his unmastered importunity…Virtue itself cannot escape calumnious strokes…Be wary then: best safety lies in fear.” Who said this? Who is he/she talking to? Who is the “his”? How does the recipient of this advice react/reply? (4 Qs & As) 3. To open Act I, Scene IV, Hamlet states, “The air bites shrewdly, it is very cold.” In a few lines later, Horatio replies, “I think it lacks of twelve.” What is the author’s purpose in these lines? Why are they in the play? (1 Q & A) 4. In act I, scene iii, three pieces of advice were delivered. What did all three have in common? Think abstractly. 5. **Predict what will happen in act II.** 6. **Honors 11 question: How many long, detailed, elaborate soliloquies did Hamlet give in this act? What were they about?** |
| **2** | **I can just mention the author’s “big picture” and details somewhat accurately and somewhat consistently.** |
| **3** | **I can plainly explain the author’s “big picture” and details relatively**  **accurately and consistently.** |
| **4** | **I can insightfully explain the author’s “big picture” and details accurately beyond**  **teacher’s expectations.** |
| **Learning Targets** | **Comprehension** |
| 1. **It was morning and ghosts can’t be in the AM** 2. **Laertes, Ophelia, Hamlet, “ok” but don’t be a hypocrite** 3. **Using dialogue to set the setting** 4. **“Be true to yourself”** 5. **Hamlet will make out with Mr. Becker** 6. **2: my life is terrible; I am borderline suicidal; this sucks** | | |