***Hamlet* Act 5 Paraphrase**

Watch the following clip: <http://www.youtube.com/watch?v=LLO5IdAl-q8>. This clip is the first half of Act V, scene i. As you watch, follow along with a book (or app or online version). For clarification, Hamlet is wearing a hat and holding the skull, the man in glasses is the clown/gravedigger, and the other guy is Horatio. After watching the clip, write a third person, past tense summary (with strong diction) of what happened. Be sure to describe main ideas AND details. Vocab hint: “quick” = “alive”

Now, read the summary below of what you just watched. Yes, the “right” answer is below. Review what you wrote and underline everything that you identified correctly in your summary. In other words, underline every word you wrote that matches that “right” answer below. Then, underline important details in the typed summary below that you omitted in your paraphrase. In other words, underline which parts of the “right” answer below you forgot to include in the paraphrase that you wrote.

The 1st Clown (gravedigger) digs a grave carelessly, singing all the while. The singing attracts Hamlet and Horatio, who are nearby. Hamlet is astounded that the clown could be so irreverent while performing such a grave and solemn task. Horatio suggests that custom must have made it so. Intrigued, Hamlet engages the clown, plying one question after another, most of which the clown avoids answering by grotesquely twisting the meaning of the questions. An exception is the identity of skull that the clown has dug up. It is Yorick’s skull. Hamlet recalls Yorick, his father’s jester with whom Hamlet as a child had laughed and cavorted. The thought that Yorick’s fate is everyman’s fate, including Alexander’s (The Great) and Julius Caesar’s, fascinates Hamlet.

Now watch the following clip: <http://www.youtube.com/watch?v=cVHu5BTylbM>. It is the second half of Act V, scene i. After watching the clip, write a first person, past tense summary (with strong diction) from the point of view of Laertes. Be sure to describe main ideas AND details. In other words, summarize the next video clip, but this time, write it in first person (use “I”) and the “I” is Laertes.

Now, read the summary below of what you just watched. Yes, the “right” answer is below. Review what you wrote and underline everything that you identified correctly in your summary. In other words, underline every word you wrote that matches that “right” answer below. Then, underline important details in the typed summary below that you omitted in your paraphrase. In other words, underline which parts of the “right” answer below you forgot to include in the paraphrase that you wrote. (Laertes “translations” are in parentheses)

Hamlet is thus absorbed when a funeral procession approaches. (I walked to my sister’s funeral). Among the procession is Laertes who objects to the limited nature of the funeral rites. (I was irate that the funeral prayers were so brief). The priest urges Laertes to be content, (That foolish minister urged be to calm my anxiety). arguing that the deceased would’ve been denied all funeral rites had the king not interceded and had the church had its way (because it is thought that Ophelia committed suicide, which is blasphemous in the church’s eyes). Aggrieved and deeply mournful, Laertes jumps into the grave and mourns for Ophelia. Suddenly, Hamlet emerges and he too, mourning for Ophelia, jumps into the grave. There Laertes and Hamlet grapple until they are pried apart by others.

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| **Learning Targets** | 4.0 | 3.0 | 2.0 | 1.0 |
| **Comprehend** and explain the **literal** main ideas & details & **cite text** **evidence** | **I can** insightfully explain author’s meaning byciting text evidenceaccurately beyond teacher’s expectations. | **I can** plainly explain the author’s meaning by citing text evidencerelatively accurately &consistently. | **I can** just mention the author’s meaning byciting text evidencesomewhat accurately and somewhat consistently. | **I struggle to** identify theauthor’s meaning byciting text evidence.I have some inaccuracies and/or **need teacher** **assistance.** |
| **Style =** Did I express my ideas artistically? Did I use clear, precise **diction** & mature, varied **syntax?**  | **I can** useartistic & accurate authorship: specific, mature word choice & syntax. | **I can** usesatisfactory & consistent authorship by using specific words & syntax. | **I can only** use inconsistent authorship:vague words and basic, predictable syntax. | **I can only** usepoor authorship: inaccurate, immature, weakwords & syntax. **I need teacher help.** |

While we are acting the finale of *Hamlet*, go to <http://padlet.com/aricfoster2/hamletthoughts> to post your reactions during and after the conclusion of this Danish tragedy.