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| **Ticket out the door Name:** |
| Most potent, meaningful main idea from the text:Two specific details that made this main idea clear: **One detail is a word for word selection from the text that I underlined**1) 2)  |
| Two author’s craft literary analyses I extrapolated after reading the text: (symbols, irony, motifs, syntax, etc.)1) 2)  |
| 1 Question that you have for Mr. Foster (about this text, class, or life): |

**Add previous feedback for these learning targets and grade yourself on the rubric on the back of this half sheet.**

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| **LEARNING TARGET** | 4.0 | 3.0 | 2.0 | 1.0 |
| **Previous feed back for****Comprehension:** |  |
| Determine **main** **ideas,** supporting **details,** **theme/****thesis**, and how they are related | **I can insightfully** **explain** the author’s “big picture” and specifics **accurately** **beyond teacher’s** **expectations.** | **I can plainly explain** the author’s “big picture” and specifics**relatively accurately and consistently.** | **I can just mention** the author’s “big picture” & specifics **somewhat** **accurately and somewhat** **consistently.** | **I struggle to identify** author’s “big picture” & specifics. I have **some** **inaccuracies and/or need****teacher assistance.** |
| **Previous feed back for****Author’s Craft:** |  |
| Read texts independentlyand make **connections** | **I can make strong,** **mature** connections between the text, the world & the human experience **beyond** **teacher’s expectations.** | **I can make clear, obvious** connections between the text, the world & the human experience  **relatively** **accurately and consistently.** | **I can make partial, incomplete**connections between the text, the world & the human experience **somewhat** **accurately and somewhat** **consistently.** | **I struggle to make** connections between the text, the world & the human experience. I have **some inaccuracies and/or** **need teacher assistance.**  |

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