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| **Ticket out the door Name:** |
| Most potent, meaningful main idea from the text:  Two specific details that made this main idea clear:  **One detail is a word for word selection from the text that I underlined**  1)  2) |
| Two author’s craft literary analyses I extrapolated after reading the text: (symbols, irony, motifs, syntax, etc.)  1)  2) |
| 1 Question that you have for Mr. Foster (about this text, class, or life): |

**Add previous feedback for these learning targets and grade yourself on the rubric on the back of this half sheet.**

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| **Previous feed back for**  **Comprehension:** |  | | | |
| Determine **main**  **ideas,** supporting  **details,** **theme/**  **thesis**, and how they  are related | **I can insightfully**  **explain** the author’s  “big picture” and  specifics **accurately**  **beyond teacher’s**  **expectations.** | **I can plainly explain**  the author’s “big  picture” and specifics  **relatively accurately and consistently.** | **I can just mention** the  author’s “big picture” &  specifics **somewhat**  **accurately and somewhat**  **consistently.** | **I struggle to identify**  author’s “big picture” &  specifics. I have **some**  **inaccuracies and/or need**  **teacher assistance.** |
| **Previous feed back for**  **Author’s Craft:** |  | | | |
| Read texts independently  and make **connections** | **I can make strong,**  **mature** connections  between the text, the  world & the human  experience **beyond**  **teacher’s expectations.** | **I can make clear, obvious** connections between the text, the world & the human experience  **relatively** **accurately and consistently.** | **I can make partial, incomplete**  connections between the text,  the world & the human  experience **somewhat**  **accurately and somewhat**  **consistently.** | **I struggle to make** connections  between the text, the world &  the human experience. I have  **some inaccuracies and/or**  **need teacher assistance.** |

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