***Much Ado About Nothing* Preparation**

Let’s practice the live tweeting that you are asked to do on your scribe day. Open your professional twitter account and as we listen to the following song, live tweet your thoughts about it with the hashtag: **#fostere11**

“Sigh No More” by Mumford and Sons <https://www.youtube.com/watch?v=7YhHM1ybfPI>

Serve God, love me and mend  
This is not the end  
Lived unbruised, we are friends  
And I'm sorry, I'm sorry

Sigh no more, no more  
One foot in sea, one on shore  
My heart was never pure  
You know me, you know me

And man is a giddy thing  
Oh, man is a giddy thing  
Oh, man is a giddy thing  
Oh, man is a giddy thing

Love that will not betray you  
Dismay or enslave you  
It will set you free  
Be more like the man  
You were made to be

There is a design  
An alignment to cry  
At my heart you see  
The beauty of love  
As it was made to be

Love that will not betray you  
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The beauty of love  
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Next, you get to show how much you agree or disagree with the following statements that are motifs in *Much Ado About Nothing* by your location. As we have our kinesthetic chat, please continue to live tweet with the hashtag #fostere11

1. I know what love is; I will know when it happens to me; it is obvious when love happens.
2. Men and women should marry persons of a similar social and economic status as themselves.
3. People choose with whom they fall in love.
4. Men are attracted to women who are assertive and bold.
5. Women are attracted to men who are assertive and bold.
6. Another statement suggested by a student.

Here is another song, which is sung in *Much Ado About Nothing*. See if you can identify the author’s craft techniques that are underlined and construct a universal statement about the author’s message that depicts the theme of the song. <https://www.youtube.com/watch?v=479TkEj0UAA>

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| **"Sigh No More, Ladies...“**  Sigh no more, ladies,  sigh nor more;  Men were deceivers ever;  One foot in sea and one on shore,  To one thing constant never;  Then sigh not so,  But let them go,  And be you blithe and bonny;  Converting all your sounds of woe  Into. Hey nonny, nonny.  Sing no more ditties, sing no mo,  Or dumps so dull and heavy;  The fraud of men was ever so,  Since summer first was leavy.  Then sigh not so,  But let them go,  And be you blithe and bonny,  Converting all your sounds of woe  Into. Hey, nonny, nonny. | Ever, never, all: |
| Foot sea shore: |
| Blithe % bonny: |
| Theme:  “We are arrant knaves all; believe none of us” |

**After discussing the “right” answers, add feedback to your learning targets log under “author’s craft” and “theme” that reflects your performance and gives you suggestions for improvement.**

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| *Hamlet* | *Much Ado About Nothing* |
| Shakespeare, 1600s, Modern English |  |
| Tragedy because… |  |
| Title character is protagonist |  |
| Deception occurred through… | Deception occurred through shadows/silhouettes, masks at parties, forged letters, veils covering faces, overhearing fake conversations behind bushes, misinterpreting what people of the opposite gender say |