**Literary 3 X 3**

*How have you done reading quizzes in the past? “What color was the red wagon?” What does that assess really? How does Sparknotes influence your reading?*

**As your reading “quiz,” you will need to construct a “Literary 3 X 3.”**

**Write nine words total. Write three, three word sentences that summarize the text abstractly. Specifics:**

1. Each three word line has to be a complete sentence
2. Use an abundance of abstract nouns
3. Can use contractions with “is”: John’s riding far
4. Write in present tense
5. No proper nouns, repeated words, “be” verbs, a/an/the, pronouns (he, she, it, they, etc.)
6. Record your literary 3 X 3 on the back of this half sheet.
7. Format that is “above and beyond teacher expectations”

Adverb noun verb

Noun adverb verb

Noun verb adverb

Example for Cinderella

Involuntarily mistress suffers

Slipper graciously provides

Regency abounds superfluously

Student name:

Learning Targets that I think will be addressed by doing this literary 3 X 3:

Questions that I have about this assessment:

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Thinking Questions

*Answer the following questions. As you answer them, pay special attention to the specific learning targets that are addressed in each question. After checking your answers, write a reflection about your proficiency in each learning target.*

1. At the beginning of chapter eleven, we have another narrator shift. This shift takes us into the next “box” of our box point of view frame. Who is speaking now and what is he/she/it going to explain? **(Author’s craft)**
2. “Darkness then came over me and troubled me, but hardly had I felt this when, by opening my eyes, as I now suppose, the light poured in on me again. I walked, and, I believe, descended, but I presently found a great alteration in my senses.” Who is the speaker and what is he/she/it describing? **(Comprehension of main ideas & details)**
3. The progeny slowly learns French. As we discover later, this is the language of the cottagers. How does he do this? In other words, how does the progeny literally learn anything, specifically language? **(Comprehension of main ideas & details)**
4. “If such lovely creatures were miserable, it was less strange that I, an imperfect and solitary being, should be wretched.” Who is the speaker? **(Comprehension of main ideas & details)** What/who is the “I” describing? (Comprehension of main ideas & details) How is this Romantic? **(Author’s craft)**
5. “I had saved a human being from destruction and as recompense I now writhed under miserable pain.” Who said this? **(Author’s craft)** Describe saving of the “human being.” In other words, why was the speaker “writhed under miserable pain?” **(Comprehension of main ideas & details)** What is the meaning and part of speech for “recompense”? **(Vocab)**
6. “I gazed on my victim, and my heart swelled with exultation and hellish triumph; clapping my hands, I exclaimed, ‘I too can create desolation; my enemy is not invulnerable…” Who is the speaker? Who is the “victim?” Who is “my enemy?” **(All- Comprehension of main ideas & details)**
7. The demon then has an interaction with a “girl sleeping in a barn.” Who is this girl and what is the interaction? **(Comprehension of main ideas & details)**
8. “I am alone and miserable, man will not associate with me; but one as horrible and deformed as myself would not \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. My companion must be \_\_\_\_\_\_\_\_\_\_\_\_\_\_. This being you must \_\_\_\_\_\_\_\_\_\_\_.” These lines are the last lines of this reading section. What are three separate phrases that resemble what appeared in the text? In other words, try to fill in the blanks. In other words, what proposal is the demon making in these lines? **(Comprehension of main ideas & details)** Make two logical predictions about the next reading section-through whose point of view will it be told and what will Victor do? **(Infer)**

**After checking your answers, write a reflection about your proficiency in each learning target. Label your proficiency with a 4.0 score**

**Comprehension of main ideas & details:**

**Author’s craft:**

**Vocab:**

**Infer:**

**Theme:**

Answers to Thinking Questions:

1. Progeny, his back story
2. Progeny, coming alive
3. He teaches himself by paying attention to what they say and to Felix reading to the family and to listen to the family teach Arabian-Safie.
4. Cottagers, progeny, care for underprivileged
5. Progeny saved a girl from drowning and was then shot by the girl’s companion. Recompense = repay, revenge, pay back “Re” “Compensate”
6. Progeny, William, Victor. Progeny killed William to get revenge on Victor, for William told the progeny that he was Victor’s son.
7. Justine/he mischievously places the locket in her dress/These two events are the same ones that occurred earlier in the story, only now they are from the progeny POV and we have a clear representation of the events of the story.