**Frankenstein Summative Assessment- Retake**

**Read article #1:** <http://www.teachhub.com/10-things-your-students-should-know-about-their-digital-footprints>

**When done reading, answer the following questions on the answer sheet:**

1. By using the term *garner* in the first sentence, the author most likely meant…
	1. disperse
	2. compile
	3. acquire
	4. refuse
2. After reading the numbers one and two on the list of “10 things”, it can be logically inferred that…
	1. the author is aware of parents reading, seeing, and hearing about their child’s online escapades.
	2. the author is a parent who is involved in their child’s life, but not manipulative.
	3. the author doesn’t think parents should be involved in their child’s life at all.
	4. the author does not believe parents completely educate their kids on digital citizenship.
3. In this article, the author uses all of the following author’s craft techniques EXCEPT:
4. Introduction of quotes from credible sources.
5. First person narration to provide personal opinions.
6. Listing of multiple examples with a colon.
7. Figurative language to help the reader relate to a complex idea.

**Read article #2:** <http://www.huffingtonpost.ca/lisa-ostrikoff/digital-reputation_b_3325957.html>

**When done reading, answer the following questions on the answer sheet:**

1. By using the term *gaffes*, the author most likely meant…
	1. indiscretions
	2. confrontations
	3. judgments
	4. agreements
2. Based on both arguments presented in this article, it can be logically inferred that the author…
	1. will not hire a candidate to her company who engages in any type of social media.
	2. doesn’t have any personal accounts on social media sites such as Facebook and Twitter.
	3. wants everyone to perform a digital analysis on themselves before applying for a job.
	4. believes people represent themselves more purely through social media than on a resume.
3. In article #1, the author used the phrase, “I think it ***behooves*** us as educators to help our students shape and build a positive legacy.” If the author of article #2 wanted include the term ***behooves*** when referring to her argument, she would most likely write which of the following sentences?
	1. People looking for jobs need to ***behoove*** their social media sites of anything that can be easily misinterpreted or seen as inappropriate.
	2. Recently, employers have conducted ***behooves*** on job candidates social media sites.
	3. With more attention being paid to social media by employers, it ***behooves*** applicants to pay attention to what they post online.
	4. When an employer ***behooves*** a social media site, they are looking for an insight into a potential job candidate.
4. The article has a structure that can best be described as presenting…
5. Cause and effect of the argument.
6. Main idea of the argument followed by many details.
7. Pros and cons of the argument.
8. Narrative description of the argument.

**Read article #3:** <http://www.socialmediaexaminer.com/cleaning-your-digital-footprint/>

**When done reading, answer the following questions on the answer sheet:**

1. The author included personal examples in her steps to cleaning a digital footprint in order to…
2. Encourage readers to refrain from opening any social media networks or profiles.
3. Criticize the intricacies of navigating through social media websites.
4. Guide readers through a task that may seem too complex or difficult.
5. Showcase her personal knowledge of the internet and social media websites.

6) After reading section #4 of the article, it can be logically inferred that…

1. the author still possesses an active MySpace account.
2. the author believes Facebook is a more appropriate social media source for business professionals.
3. the author doesn’t believe teenagers should possess an active Facebook account.
4. the author believes that it is best to have as small of a digital footprint as possible.

7) Given the author’s use of the term ***dormant***, which of the following is considered an antonym of the word?

1. Anxious
2. Inactive
3. Alert
4. Lethargic

**When done reading all three articles, answer the following questions on the answer sheet**. The next two questions (5 and D) ask you to connect or infer about all three of the articles about “digital footprint” that you just read.

8) After reading the three articles, a reader could logically infer that …

1. all three authors have family members that have been victims of a reputation become tarnished because of their digital footprint.
2. social media will continually adapt and be used for many more purposes in the future, although it was originally intended for communication.
3. all three authors have felt personal repercussions from improper or careless use of social media.
4. social media sites will soon replace face-to-face interviews with between employers and applicants.

(D) When comparing the author’s craft elements of all three articles, which of the following statements is true?

1. Satire was present in all three texts in order to draw attention to growing emphasis of someone’s “digital footprint”.
2. All three texts were portrayed through the first person view of someone who personally felt the backlash of their unfortunate “digital footprint”.
3. All three texts based their arguments primarily off researched facts and statistics regarding the teenage generation and their social media obsession.
4. There was one consistent argument presented through all three texts, although the author’s viewpoints differed based on their background and personal experience.

Summative Retake: Infer, Author’s Craft and Vocabulary answer sheet.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Number | Answer | Right: no markWrong: X | Confidence 1-10, 10 = best, if under 7, list 2nd choice | Question Type |
| 2 |  |  |  | Infer |
| 4 |  |  |  | Infer |
| 6 |  |  |  | Infer |
| 8 |  |  |  | Infer |
|

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **LEARNING TARGET** | 4.0 = 4 Correct | 3.0 = 3 Correct | 2.0 = 2 Correct | 1.0 = 1 or less Correct |
| Make **inferences** while reading fiction & nonfiction | **I can insightfully** **explain** **all examples** of inferences **accurately** **beyond teacher’s** **expectations.** | **I can plainly explain** **several examples** ofinferences **relatively** **accurately & consistently.** | **I can mention some** **examples** of inferences **somewhat** **accurately and somewhat consistently.** | **I can partially identify** **a few examples** ofinferences with **some inaccuracies & teacher help.** |

 |
| Number | Answer | Right: no markWrong: X | Confidence 1-10, 10 = best, if under 7, list 2nd choice | Question Type |
| 1 |  |  |  | Vocab |
| 3 |  |  |  | Vocab |
| 5 |  |  |  | Vocab |
| 7 |  |  |  | Vocab |
|

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **LEARNING TARGET** | 4.0 = 4 correct | 3.0 = 3 correct | 2.0 = 2 correct | 1.0 = 1 or less correct |
| Determine meaning of **unknown words** using context clues, word parts & parts of speech. | **I can insightfully** describe **explain** **all examples** of unfamiliar words from a text **accurately** | **I can plainly explain** **several examples** ofunfamiliar words **relatively** **accurately** | **I can mention some** **examples** of unfamiliar words **somewhat** **accurately** | **I can partially identify** **a few examples** ofunfamiliar words with **some inaccuracies** |

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| Number | Answer | Right: no markWrong: X | Confidence 1-10, 10 = best, if under 7, list 2nd choice | Question Type |
| A |  |  |  | Author’s Craft |
| B |  |  |  | Author’s Craft |
| C |  |  |  | Author’s Craft |
| D |  |  |  | Author’s Craft |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **LEARNING TARGET** | 4.0 = 4 correct | 3.0 = 3 correct | 2.0 = 2 correct | 1.0 = 1 or less correct |
| Determine the **author’s craft of narratives, informational and persuasive texts.**  | **I can insightfully** **explain** **all examples** of author’s craft **accurately beyond** **teacher’s expectations.** | **I can plainly explain** **several examples** ofauthor’s craft **relatively** **accurately and consistently.** | **I can mention some** **examples** of author’s craft **somewhat** **accurately and somewhat consistently.** | **I can partially identify** **a few examples** ofauthor’s craft with **some inaccuracies & teacher assistance.** |

**Name:**