**Individual Vs. Society Dinner Party**

Sure we discussed two texts that addressed individual vs. society. Sure we dissected both texts diligently. Now, let’s do something fun with what we learned. Have you ever wondered how Hester would act in *1984* dystopia? What color would her letter be? Would it even be a letter? With what character from the book would she relate with the most and why? How would Winston survive in 1600’s New England? How would he react to the theocracy? What if all the round characters from these two texts, and their authors, and Thomas Foster had dinner together? ☺

**Forest**: Your task is to throw a party and invite these people and record it. After watching your dinner party, your audience should be convinced of three specific insights:

1. You and your group members know the theme of *The Scarlet Letter,* including which (and HOW) entity “won” in the central conflict: individual vs. society.
2. You and your group members know the theme of *1984*, including which (and HOW) entity “won” in the central conflict: individual vs. society.
3. You and your group members are certain (and can justify) which individual vs. society conflict was “better”: which one had the most clear winner, which one had the strongest text evidence of the “winner,” which one used author’s craft and the author🡺 text🡺 reader path to show the “winner” most clearly, etc.

**Trees**: You may use other people in the video that are not from our class. However, all of the intellectual insights about the book (the answers to numbers 1-3) must be presented by AP Lit. students. It needs to be as long as it needs to be to cover numbers 1-3 above, but not so long that your audience becomes disengaged. You will be assessed on the rubric on the next page. Ideally submit your video digitally to my laptop somehow, but you can bring in a hard copy as well. It is your responsibility to make sure it is ready to play in class the day it is due. It is due \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Example: <https://www.youtube.com/watch?v=MIw6VmGx19k&feature=em-upload_owner> and <https://www.youtube.com/watch?v=O9RRwHMB-u0&feature=youtu.be>

Brainstorming Thoughts (chronologically): Identify people in your group. Set up scheduling to meet together. How will you share information when apart? Social media? Google docs? How will you set the show up? What are the answers to the three things you need to show in your video? How will the different characters (Hester, Roger, Arthur, Hawthorne, Orwell, Winston, Julia and O’Brien) interact? How will Thomas Foster play a role? Who and how will recording and editing happen?

**Dinner Party Rubric**

Student Name:

* The theme of *The Scarlet Letter,* including which (and HOW) entity “won” in the central conflict: individual vs. society.

Timely, narrative, descriptive feedback:

* The theme of *1984*, including which (and HOW) entity “won” in the central conflict: individual vs. society.

Timely, narrative, descriptive feedback:

* Which individual vs. society conflict was “better”, aka which one used author’s craft and the author🡺 text🡺 reader path to show the “winner” most clearly.

Timely, narrative, descriptive feedback:

My reflection about how my group collaborated: (Who was the most/least helpful? Who were the leaders/followers?)