**English 11 *Frankenstein* Text revision**

* Walton letters I, II, III: Walton wrote letters to his sister, Margaret, that told her of his adventures on a ship north to find another passage to north pole; he is in high spirits and optimistic. Also, he is pushing north despite warnings from the crew and weather. This shows his obsession with discovery, curiosity and “going too far.” The use of a letter like this is an example of a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. The shifts in narration serve the following function(s) in literature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
* Read the first 12 paragraphs of Letter IV. Describe what literally happened that “excited out unqualified wonder.” \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
* Read the first nine paragraphs and last two paragraphs of chapter one. As chapter one begins, there is a change in Mary Shelley’s use of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Starting with chapter one, \_\_\_\_\_\_\_\_ is no longer narrating; \_\_\_\_\_\_\_\_ is telling his tale in \_\_\_\_\_\_\_\_ tense and as he tells his tale, the narrative is basically a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. In the space below draw a character map of Victor’s family.
* The first twelve paragraphs of chapter two: Henry Clerval is Victor’s friend who is more liberal arts-focused while Victor is more science focused. Read last four paragraphs of chapter two to learn that Victor was inspired by an incident where \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to pursue knowledge-specifically how life is created.
* Chapter three: Victor’s mom died by taking care of Elizabeth’s scarlet fever. At his college in Ingolstadt, he had professors that were non-conformists and inspired him.
* The first two paragraphs of chapter four: Victor excelled rapidly at school. Read the rest of the chapter to learn that Victor was \_\_\_\_\_\_\_\_\_\_\_\_\_ with gaining knowledge, discovering more about \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and pushing the limits of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
* Chapter five is where Mary Shelley originally wanted to start the text, but her husband, Percy Shelley, suggested that she go back and add the previous writings. Read first six paragraphs of chapter five to discover that Mary Shelley wanted to start her novel with the scene where \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Answer the following question in the space below, “How would the book been different without the previous Walton letters and chapters?” \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

The rest of the chapter says that after running away after the progeny was created, Victor went back to his apartment to find that the monster was gone. Victor then got sick for the entire winter, Henry took care of him and Henry asked Vic to write letters back home to his family.

* At the beginning of chapter six, there is an additional framing device of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to \_\_\_\_\_\_\_\_\_\_\_. It states that the family adopted Justine, who works now as the family’s maid now. This adoption happened after Justine’s siblings died and her step-mom hated her. In the rest of the chapter, spring comes and Victor feels better because of the change in seasons. This shows Romanticism because the change in nature causes emotional and physical change in Victor.
* In chapter seven, there is an additional \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in Victor’s \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ from \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Read this letter to learn that \_\_\_\_\_\_\_\_\_\_\_\_\_, Victor’s brother, was murdered-probably because \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ let him wear a valuable locket that a thief killed him for. In the next eight paragraphs, Victor decided to go back home to Geneva after being at college for six years because his family missed him. Read next three paragraphs that start with, “I remained two days at Lausanne…” to learn that, again, in order to express Mary Shelley’s Romanticism, \_\_\_\_\_\_\_\_\_\_\_\_\_ made Victor feel emotions. Then read the four paragraphs that start, “While I watched the tempest…” to learn how \_\_\_\_\_\_\_\_\_\_\_\_\_ followed Victor to \_\_\_\_\_\_\_\_\_\_\_ and how Vic feels \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Read the next six paragraphs that start, “The murderer discovered!” to learn that Justine \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Answer the following question below, “Will Victor speak up and say that the progeny did it?” Why or why not?
* In the first ten paragraphs of chapter eight, Justine’s trial has commenced, and Justine is innocent and pure. Read the 12 paragraphs that start with “A murmur of approbation…” to learn that Justine was found \_\_\_\_\_\_\_\_\_\_ because she \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Respond to this question, “Why did Justine confess?”
* Skip the next six paragraphs and read the rest of the chapter that starts with the paragraph that starts, “Thus the poor sufferer…” to learn Justine was \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and, despite feeling tortured about it, Victor did not \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* In chapter nine, Victor said, “I was guilty about Justine and I knew I was to blame, so I left Geneva and traveled to Mt. Blanc in Chamouix.”
* The first four paragraphs of chapter 10 bring Victor atop a glacier/mountain. Read the rest of the chapter; summarize what happened in your words and be ready to act out the end of chapter ten: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and to set up the shift in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ that will certainly happen at the beginning of chapter 11.

* As a reminder, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is now narrating chapter 11. Read the first four paragraphs of chapter 11 to learn about the progeny \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Skip to the paragraph that starts, “Being thus provided…” Read the next three paragraphs to learn how the monster is spying on \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ from a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Skip the rest of the chapter.
* Read the first five paragraphs of chapter 12 to learn how \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ the family is. In the rest of chapter 12, the progeny does chores, like cutting firewood, for the family in secret and begins to learn the language from listening to them.
* In the first 13 paragraphs of chapter 13, Safie (Felix’s long lost lover) comes to live in the cottage. They teach her the language and progeny learns from this teaching. He also reads books about the history of man. Read the paragraph that starts, “These wonderful narrations…” to the end of the chapter to learn how the monster’s \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is a lot like how Victor did the same activity. This makes them \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_s, as they are similar characters that are in opposition to one another, just like the characters \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Also, the creation is now seeing himself as \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and feels \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ about this new revelation.
* Skip chapter 14; it is just the back story of Safie.
* In the first four paragraphs of chapter 15, the progeny read more books about human history and admired the simplicity and kind-hearted nature of the cottagers. Read the fifth paragraph that starts, “As I read…” to learn the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ thoughts of the progeny. Skip the next two paragraphs. Read the next five paragraphs that start, “Another circumstance…” to learn that the progeny found \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and that the progeny is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ because he is not \_\_\_\_\_\_\_\_\_\_\_\_\_\_ and is completely \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Read paragraph that starts, “One day…” to the end of the chapter to learn scene where progeny talks to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and then family comes in and reacts by \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
* Read all of chapter 16. Submit a reaction to the chapter on the Frankenstein chapter 16 blog at armadafoster.weebly.com. The most important action that the progeny performs in this chapter is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. The most important information he confesses to Victor is that \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. The most important request he makes of Victor is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
* We will do a “Click As You Read” clicker test to read and discuss chapter 17.
* In the first nine paragraphs of chapter 18, Alphonse is happy about Vic’s marriage to Elizabeth; Victor wants to make the second monster in England before he gets married. Read the next two paragraphs that start, “To England…” to learn that \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ land in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in order to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Skip the rest of the chapter.
* In the first part of chapter 19, Henry and Vic have opposite personalities, but are great friends. They are not in conflict with each other, so they are not foils. Vic decides to go to islands around Scotland alone to make the second monster. Read the last three paragraphs of chapter 19 to learn that Victor feels \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ but \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to make the next progeny.
* You will read chapter 20 on your own in class or for homework, and then you will be quizzed over chapter 20 with the clickers.
* We will do “Click As You Read” Clicker test to read and discuss chapter 21.
* Read all of chapter 23 and do partner T4 as you read. The most meaningful action the monster did was \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. As a result, the whole town \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Then, Victor \_\_\_\_\_\_\_\_\_\_\_\_\_ back to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ where his dad \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Then, Victor told the judge \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ but the judge \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Finally, Victor vows \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
* Read the first three paragraphs of chapter 24 to learn that revenge pushed Vic to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. The next fourteen paragraphs say: monster left food and “HA HA” notes behind for Vic to keep him going. Read paragraph that starts, “Some weeks…” until the end of the chapter to wrap up the framing devices by \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
* Now there is a final \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ shift back to Walton’s letters. Read the first three paragraphs of “Walton’s Continuation” to learn that Vic is starting to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Skip five paragraphs and read the paragraph that starts, “I thank you, Walton…” to learn that Vic accepts his \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and will continue to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Read the next paragraph that starts, “My beloved, Sister…” to learn that Walton is linking his \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to Victor’s story. In the next 14 paragraphs, Victor told the crew, who was hesitant to move ahead in the ice, to suck it up and surge ahead. The crew retreated and decided to head back to England. Victor yelled and said he was going on alone but passed out before he could leave the boat. Read the next five paragraphs that start, “His sentence was pronounced…” to learn that Victor feels justified that \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Also, Victor wants Walton to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ after Victor \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Finally, Walton is \_\_\_\_\_\_\_\_\_\_ because Victor \_\_\_\_\_\_\_\_\_\_. Skip the next paragraph. Read the next eight paragraphs that starts, “I am interrupted…” to learn that the progeny is \_\_\_\_\_\_\_\_\_\_ that Victor \_\_\_\_\_\_\_\_\_ and is truly compassionate but he hates \_\_\_\_\_\_\_\_\_\_\_. Skip the next four paragraphs. Read the final four paragraphs to learn that the monster vows to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and feels very \_\_\_\_\_\_\_\_\_\_\_\_\_. However, Walton never actually saw the progeny die. ☺

**Mary’s Shelley “Frametastic” “Promethetic” Novel**

Construct a visual representation of the chronological shift in point of view that Shelley use to deliver her tale on the next page.

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| **Learning Target** | 4.0 | 3.0 | 2.0 | 1.0 |
| Citizenship | I go **above and beyond**  task requirements; I **seek**  **extra knowledge** without  teacher prompting…GUIDE  QUESTIONS. | My work is **on time**,  **completed** and shows my  best effort | I am **inconsistent** in turning  work in on time, completing  assignments & demonstrating  my best effort | I **require teacher prompting** to complete tasks in a professional manner and/or **fail to do so regularly**. |