Vocabulary Self-Awareness Chart

PRE-ASSESSMENT

Name: Class: Text:

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  | **Word** | **☺** | **\*** | **?** | **Definition & Part of speech** | **Word used in a sentence correctly** |
| English terms | **Conflict** |  |  |  | Man vs. self, society, nature, man, technology, WYBION & internal vs. external |  |
| **Soliloquy** |  |  |  |  |  |
| **Monologue** |  |  |  |  |  |
| **Aside** |  |  |  |  |  |
| **Heroic Couplet** |  |  |  |  |  |
| **Tragic Hero** |  |  |  | -Comes from high social status  -Has a tragic flaw that leads to  downfall  -Has a major transformation. |  |
| **Motif** |  |  |  | Commonly repeated idea, object, and/or practice in a text-often indicates theme |  |
| Words in *Beowulf* you will hear later | **Requite**  (Rah*-kwite*) |  |  |  |  |  |
| **Dire**  (*rhymes with fire*) |  |  |  |  |  |
| **Conjure**  (*Con*-jerr) |  |  |  |  |  |
| B.S, Words to help understand MB | **Thane**  (rhymes with *pain*) |  |  |  |  |  |
| **“Weird” or Wyrd** |  |  |  |  |  |
| **Doth, Hath, Thee, Thine, Thou** |  |  |  | Does, Has/Have, You, Yours, You |  |
| 13th grade words | **Justify**  (*Juss-tih-figh*) |  |  |  |  |  |
| **Analysis**  (an-al-ih-siss) |  |  |  |  |  |

Vocabulary Self-Awareness Chart

POST-ASSESSMENT

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  | **Word** | **☺** | **\*** | **?** | **Prefix/Suffix Variations** | **Examples** |
| English terms | **Conflict** |  |  |  |  |  |
| **Soliloquy** |  |  |  |  | Macbeth’s “Dagger” speech |
| **Monologue** |  |  |  |  |  |
| **Aside** |  |  |  |  |  |
| **Heroic Couplet** |  |  |  |  |  |
| **Tragic Hero** |  |  |  |  |  |
| **Motif** |  |  |  |  |  |
| Words in *Beowulf* you will hear later | **Requite**  (Rah*-kwite*) |  |  |  |  | “Unrequited love” |
| **Dire**  (*rhymes with fire*) |  |  |  |  |  |
| **Conjure**  (*Con*-jerr) |  |  |  |  | Calling up demons from hell |
| B.S, Words to help understand MB | **Thane**  (rhymes with *pain*) |  |  |  |  | Macbeth starts the play as the Thane of Glamis, and also becomes the Thane of Cawdor |
| **“Weird” or Wyrd** |  |  |  |  |  |
| **Doth, Hath, Thee, Thine, Thou** |  |  |  |  |  |
| 13th grade words | **Justify**  (*Juss-tih-figh*) |  |  |  | Justifies, justifying, justified, justification |  |
| **Analysis**  (an-al-ih-siss) |  |  |  |  |  |